



Nicolas Matteus Moscosa (Nico)



MY JOB SKILLS

- Foley Editng and Mixing
- ADR Recording and Mixing
- Re-recording Mixing in 5.1, 7.1, and Dolby Atmos
- Music Editng
- AVID S6 Experience
- Thrives in Team Environment
- Leadership Skills
- Time Management
- Optimistic Thinker
- Innovative Problem Solver
- Multi-Tasker
- Active Listener
- Ability to Work Under Pressure

CONTACT INFO

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WORK HISTORY

Host, Server, and Bartender

Rancho Alegre Cuban Restuarant
Savannah, GA 2015-Present

- Manages seating chart of a restuarant complementing customer's arrival time and requests
- Delivers orders in a timely manner under pressure in a fast-paced environment
- Interact with Customers and prepare drinks to individual's needs

CAREER HISTORY

Production Audio

Documentary "Nyotaimori" (Produced in Japan), March 2019
Documentary "On View", Feb. 2019

- Managed audio technology to record dialogue necessary for documentaries
- Worked abroad in Tokyo and Kyoto, Japan on the go
- "On View" a SCAD-backed initiative with Digital artists, Ania Catherine and Dejha Ti
- "On View" was a month long production which required to be on call

Sound Supervisor

Animation *Carried Away*, Jan-May 2019
Animation *Fairground Follies*, Jan-May 2019
Live Film *What Remains of Emily*, March-May 2021
Animation *The Battle!*, May 2022

- Awarded "Best LGBTQ Film" for *Carried Away* at International Festigious Film Fest
- Infinity Film Fest Selection for *What Remains of Emily*
 - Brainstormed and implemented strategies to create sound to fit with picture and applied goals to ensure proper timeline of post-production
 - Assited with Foley, ADR. and Dialogue Editing
 - Mixed in 5.1 and 7.1 surround sound for *What Remains of Emily*

EDUCATION

Savannah College of Art and Design (SCAD)

- Bachelor of Fine Arts in Sound Design, March 2022
- Minor in Music Production, March 2022
 - GPA 3.6, Cum Laude Honors
 - Continous on Dean's List
 - Member of Proffessional Audio Student Organization

AVID CERTIFIED OPERATOR PRO TOOLS POST

- Completed in August 2021



OPERATOR
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